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Reel Music: Exploring 100 Years Of Film Music (Second Edition)



Synopsis

The #1 film music text, now with more attention to international films. *Reel Music*, revised for a new generation of movie lovers, tells the story of film music through iconic scenes. The Second Edition features more in-depth exploration of international films—from classics like *Seven Samurai* to more recent works like *Run Lola Run*—as well as new suggestions for activities and classroom discussion, and even more Viewer Guides, which show how film music functions moment-by-moment.

Book Information

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Customer Reviews

Roger Hickman, professor of music at California State University, Long Beach, has served as music director for the Los Angeles Classical Ballet, the Four Seasons Orchestra, and the Hollywood Classical Symphony, with whom he has toured internationally. Professor Hickman teaches courses in film music, music history, and music appreciation.

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